

Featured Designer: *Anne Namba*



Anne Yuri Namba was born in Hawaii, but spent much of her youth in Bangkok, Thailand and Tehran, Iran. After finishing her studies at the University of Hawaii, Anne graduated Cum Laude from the prestigious Fashion Institute of Technology in New York. During the next five years Anne honed her design and technical skills working in New York's garment industry. Her last year in New York was spent working in the costume department at Radio City Music Hall.

After leaving New York, Anne returned to her native Hawaii and began working out of her parents' home, designing her own line of one-of-a-kind garments made from vintage Japanese kimonos and obis. Finally, in 1989, Anne opened her Honolulu boutique in the beautiful Manoa Valley and Anne Namba Designs was born.

In the years since, Anne has taken her "Kimono Couture" to new heights, including adding to her kimono and obi designs by creating exclusive silk print collections using Asian themes. Her collections have appeared in Bergdorf-Goodman in New York, Neiman Marcus, Macy's, the Saks Fifth Avenue Folio Catalog, Nordstrom, Liberty House and I. Magnin stores. She has shown her designs in Beijing, Hong Kong, Tokyo, Singapore and many mainland U. S. cities.



Anne's latest project was to create 120 costumes for the Savonlinna, Finland Opera Festival's 2009 production of Madama Butterfly. The Savonlinna Opera Festival is the largest opera festival in Northern Europe and draws 70,000 guests each year.

Anne's designs have been worn by Aretha Franklin during a Good Morning America performance, by Vanna White for a week of Wheel of Fortune shows shot in Hawaii, by former Hawaii First Lady Lynne Waihee while hosting a dinner for the Emperor and Empress of Japan and by members of the band Hiroshima. Anne has been featured on Lifetime Television and in A. Magazine: Inside Asian America in a pictorial entitled, "Ten Women to Watch." Anne Namba is a 2007 recipient of the Roselani Medallion of Excellence from The National Society of Arts and Letters. Anne Namba Designs was selected by Ernst & Young as Hawaii's 2000 Retail Entrepreneur of the Year.

Hawaii Opera Theatre

The Hawaii Opera Theatre (HOT) is an opera company located in Honolulu, Hawaii, which became active in 1961. The company typically performs three operas during February and March in Blaisdell Concert Hall. A summer production of a comic opera or a musical was added beginning in 2004.

HOT offers several educational programs, most notably its "Opera For Everyone" (OFE) program. OFE allows students to participate in all aspects of an opera production from technical crew to performing to simply watching an opera. OFE participants can help in shows by assisting in set building, costuming and makeup, or performance. This is a rare opportunity offered to students who may pursue careers in opera in the future, and is one of the programs that makes HOT unique.



HUI MAKALA 41st Annual Scholarship Fund Luncheon and Fashion Show

Sunday, October 10, 2010
Hawaii Convention Center
Kalakaua Ballroom

RESERVATION FORM

Deadline for reservations:
September 24, 2010

Name _____ (Please print clearly)

Address _____

City / State / Zip _____

Email address (optional) _____

Telephone (day) _____

(night) _____

(cell.) _____

Please reserve:

Table (s) _____ @ \$650 (Table of 10)

Ticket(s) _____ @ \$65 = \$ _____

Corporate Table @ \$1,200 = \$ _____

Total Amount Enclosed: \$ _____

Make checks payable to:

Hui Makala Scholarship Fund

Mail this form with your payment to:

Valerie Kato

P.O. Box 2604, Honolulu, HI 96803